

Nathaniel Currie

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Updated October 15, 2022

EDUCATION AND TRAINING

Degrees

- 2018 Bachelor of Music (Classical Composition); Monash University, Clayton, VIC
- 2013 Bachelor of Audio Production; SAE Institute of Creative Media, South Melbourne, VIC

Other Training

- 2019 - current Composition studies with Samuel Andreyev
- 2019 Tilde New Music Academy, 2019
- 2017 Film Composing Workshop with David Hirschfelder
- 2017 Melbourne Music Analysis Summer School; spectralism, post-tonal analysis, popular music analysis, and tuning systems
- 2015 Melbourne Music Analysis Summer School; schenkerian analysis, atonal analysis, and rhythm systems

PROFESSIONAL EXPERIENCE

- 2022 - current **Philanthropy Coordinator**, Orchestra Victoria. Southbank, VIC
- 2019 - 2022 **Orchestra Coordinator**, Orchestra Victoria. Southbank, VIC
- 2013 - current **Recording and FOH Engineer**, Freelance. Melbourne, VIC

AWARDS AND RECOGNITION

2018 Awarded the Ernst Morawetz prize for best student in ethnomusicology and musicology

COMMERCIAL RELEASES

First Kiss. Boyfriend TV; Self-released via iTunes and Spotify; October 7, 2022.

Credit: Guitar and co-songwriter.

Lime Parfait. (short) Melbourne International Film Festival; August 11, 2022. Pat Mooney, Director. Credit: Music.

Crown of Brass. Greeves; Self-released via iTunes and Spotify; March 15, 2019.

Credit: Lead guitar and co-songwriter.

MONASH COMPOSERS CONCERT | 2018BIFEM : LIVE. Line Upon Line Percussion; The BIFEM Archive via Bandcamp; February 10, 2019.

Credit: Composer of *The Art of Docking*.

Wild Things. James Teague; Self-released via iTunes and Spotify; June 02, 2017.

Credit: Lead guitar and co-songwriter.

CATALOGUE OF COMPOSITIONS

2021 **chemtrails across my heart.** Piano [4 minutes] digital release only.

2021 **full peal.** Acoustic guitar [4 minutes] digital release only.

2020 **o.4 g/kg/meal.** Electro-acoustic [4 minutes] digital release only.

2019 **Moment.** Two dancers, tape machine, drum kit, electric guitar, piano, and soprano saxophone [38 minutes] premiered at La Mama Theatre

2018 **Swarm.** Brass quintet [4 minutes]

2018 **Prime Mover.** SATB choir [3 minutes] premiered by the Monash University Singers

2018 **I can't believe it's not better!** Electro-acoustic [9 minutes] digital release only.

2018 **The Art of Docking.** Bass drum, suspended cymbal, and tam tam [6 minutes] premiered by Line Upon Line Percussion

2017 **An Assent to the Hum of Whitegoods.** Vibraphone, crotales and tenor saxophone [7 minutes] premiered by scapegoat

2017 **Troll of Bergen.** Children's string orchestra [4 minutes] premiered by Pizzicato Effect

- 2016 ***Spasm.*** Saxophone quartet [5 minutes] premiered by Sonic Art Ensemble
- 2016 ***Par de Didn't.*** Flute and piano [4 minutes]
- 2015 ***Bias.*** Flute and vibraphone [6 minutes]
- 2015 ***Stasis.*** Small ensemble of mixed instrumentation [7 minutes] premiered by Monash New Music Ensemble
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